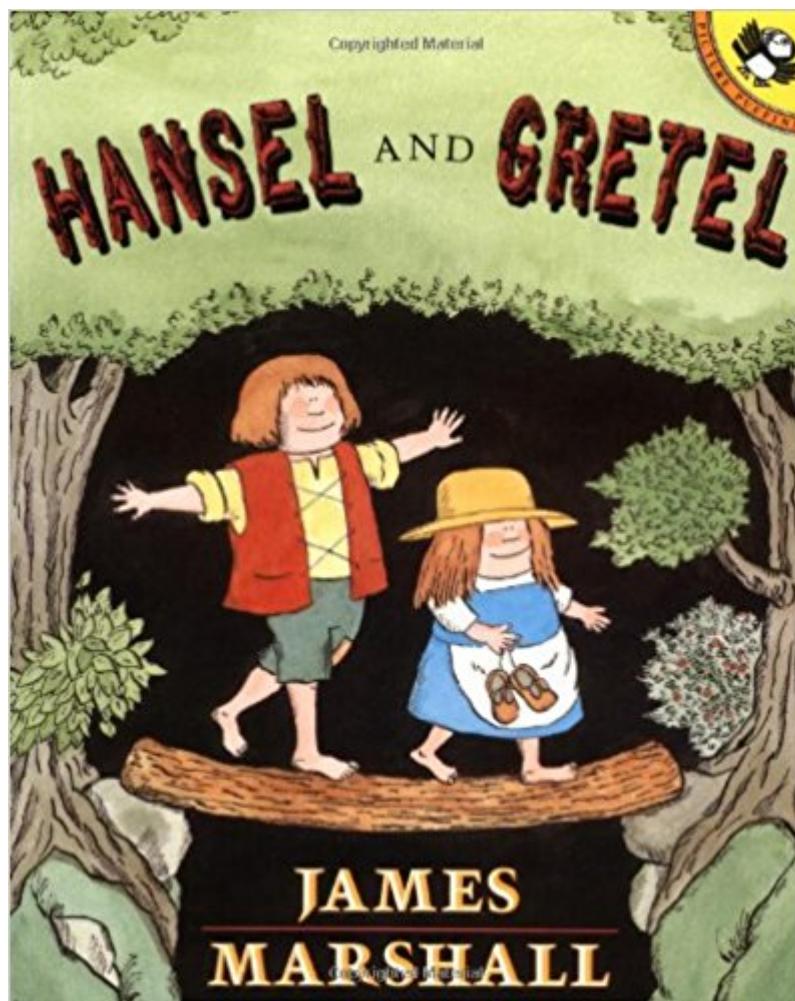


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# Hansel And Gretel (Picture Puffins)



## Synopsis

Beloved author James Marshall--creator of George and Martha--puts a hilarious twist on a classic tale in his retelling of Hansel and Gretel. Abandoned in the woods, what will Hansel and Gretel - so innocent, so vulnerable, so deliciously plump - do when they come face-to-face with a dastardly, ugly, over-dressed witch?

## Book Information

Lexile Measure: 600 (What's this?)

Series: Picture Puffins

Paperback: 32 pages

Publisher: Puffin Books; Reprint edition (September 10, 1994)

Language: English

ISBN-10: 0140508368

ISBN-13: 978-0140508369

Product Dimensions: 8.4 x 0.2 x 10.5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 19 customer reviews

Best Sellers Rank: #124,437 in Books (See Top 100 in Books) #95 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #134 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural #646 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## Customer Reviews

James Marshall--creator of the well-loved George and Martha books--infuses merriment into the grimdest of the Brothers Grimm tales. His cheerful, cartoonish art is the perfect foil for this dark story, making it somewhat less scary, though by no means benign. A poor woodcutter lives with his wife and two children, Hansel and Gretel. His wife (the children's stepmother) doesn't like the youngsters, complaining, "Those wretched children of yours are gobbling everything up!" She persuades the loving but weak-willed woodcutter to take the children into the woods and abandon them to the wilderness. Hansel, first with white pebbles, then with bread crumbs, valiantly tries to lead his sister back to the house, but when the bread crumbs are eaten by birds, they are stuck. Much to their glee, the children eventually find a "small house made of cookies and candy, spun

sugar and cake." But if you think this is a happy ending, think again! The weird, bawdy witch who lives in the delectable house cages Hansel (to fatten him up like a veal) and enslaves Gretel. Gretel pushes the witch into the oven as an unfortunate but necessary means to save her brother. Marshall has winningly retold and illustrated other fairy tales, including Goldilocks and the Three Bears, a Caldecott Honor Book. Here, Marshall's retelling of this rather horrifying story contains just the right comic touches to match his artwork. The text is set in large type, with short lines, making it a natural for first- or second-grade readers. Marshall's wonderful illustrations guarantee that the story of Hansel and Gretel will once again leave youngsters spellbound. (Ages 5 to 8) --This text refers to the Library Binding edition.

Marshall's trademark wit and slyness mark every page of this effervescent interpretation. Never has there been a more horribly magnificent witch than his--an overstuffed, cackling harridan resplendent in scarlet costume, lipstick and rouge, her hair bedecked with incongruously delicate bows. She is matched, perhaps even surpassed, in girth by the woodcutter's bad-tempered wife, whose piggish eyes, ferocious countenance and caustic barbs will prompt delicious shivers. The children triumph over both in high style, proving themselves worthy successors to the fairytale characters who have previously found new life in Marshall's hands. Ages 4-8. Copyright 1990 Reed Business Information, Inc. --This text refers to the Library Binding edition.

Purchased for my classroom. Children loved the books. They were at a level east for all students to read and enjoy.

Love the story and illustrations. Its ly grandson's fav book.

It got here when it was suppose to.. It really is the story of little red riding hood.Wait..

I bought the book for my 6 year old grandson. He's just learning to read. The book was easy to read and he really enjoyed reading it to the family. A really great book.

I teach music. The Theatre Arts teacher and I used this book in a project we did on Hansel and Gretel. The kids enjoyed looking at the booking and reading the story. I am glad we bought it.

I enjoy James marshalls illustrations

I am so happy these stories are still out there for the newest generations to listen to.

I really like James Marshall.

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